



## **Allegro Ice Dance & Artistic Competition 2024**

Sunday 1 December 2024, 4.15pm - 9.00pm

Paradise, Botany Downs

(Sanctioned by NZIFSA)



***World Ice Skating Day is December 1<sup>st</sup> 2024. World Ice Skating Day is a worldwide extravaganza dedicated to the joy and excitement of ice skating. Come and celebrate your passion for ice skating with our fun artistic competition. There is something for everyone!***

### **Events**

#### **Le Patinage Artistique**

This is the classic artistic event where jumps and spins count only for their choreographic and interpretive effect, allowing skaters to work on the expression, movement and choreography that are so important in all disciplines of ice figure skating. Props are allowed, with some restrictions.

#### **Skating as a Group**

Le Patinage Artistique includes divisions for groups of 2 to 9 skaters, a synchro event for synchro teams, and dance events for couples as well as groups (see Shadow Dance). Pairs teams can compete in Le Pat events, too. Dance events are open to couples of any gender combination. This is a great opportunity to get out there and perform with your friends.

#### **Interpretive**

In this event, the music is chosen by the organisers, and the skaters will not hear it until their warm up. Skaters will not be allowed to watch the performances of skaters in the event who skate before them. Be creative and challenge your imagination.

## **Ice Dance**

Dance events focus on essentials such as edge quality, footwork, timing and expression. There is something for everyone, from pattern dances to original dances, all of which can be competed solo, in a couple (of any gender combination) or in a group of 2 or more skaters.

## **Theatre on Ice**

Theatre on Ice is a creation performed by 8 to 40 skaters using all aspects of figure skating. It incorporates a theme, emotion or story that is enhanced by music. It is a package that includes five dimensions: theme; music/sound; choreography and skating movements; performance and rapport between skaters or sub-groups of skaters; costuming; props and scenery (if used).

## **Skate School**

Many of the events, including Le Pat, have divisions that are open to skate school students and other skaters, including adults, who have not passed any NZIFSA medal tests. ***See separate announcement on the NZIFSA website*** and ask your coach!

## **Tiny Tots**

This division is for those 6 or under who are enrolled in the Tiny Tots portion of the Skate School programme and want to take centre ice in a relaxed environment. All skaters will skate together or in groups depending on the number of entries, with coaches on the ice to take them through the elements. ***See the Allegro Skate School Announcement on the NZIFSA website for more details.***

## Details

- Date & Time:** Sunday, 1 December 2024, 4:15pm to 9.00pm
- Location:** Paradise, Botany Downs
- Closing Date:** Friday, 15 November 2024
- Late Entries:** A \$10 additional fee must accompany the application. Applications will be accepted only if space is available. ***Applications will not be accepted after the draw on 22 November 2024.***
- Eligibility:** TC registration is optional for all events.
- Membership Requirements:** **Note:** All entrants must be a member of an NZIFSA affiliated club. If you still need to join a club, please email [info@allegro.org.nz](mailto:info@allegro.org.nz), and we will arrange an AIDC membership (2024) for you at no extra charge.
- Judging & Results:** Closed marking will be used for all events. A panel of experts will evaluate each programme. Two marks will be awarded as follows: Technique (0.0 – 10.0) and Presentation (0.0 – 10.0). After the judges' scores have been normalised, the ranking of skaters will be determined by 50% Technique and 50% Presentation. The Presentation mark will be used to break a tie.
- Warm Ups:** To ensure a fast-running competition, warm-up times are limited to 2 minutes for all events *except* Interpretive (5 minutes).
- Draw:** Saturday, 22 November 2024. The draw will be conducted using a random, computerised system. The results will be available on the NZIFSA website.
- Entries:** Entries must be made to NZIFSA: Allegro Artistic Competition Entry Form, and all fees must be paid by direct deposit/internet banking prior to the draw.

Bank account details  
Allegro Ice Dance Club  
38-9002-0262718-00

### Entry Fees:

Event	Division	Entry Fee
Tiny Tots	Skate School	\$20 per skater
Open Pattern Dance	All divisions	\$60 per couple
Solo Pattern Dance	All divisions	\$30 per skater
Solo Original Dance	All divisions	\$30 per skater
Shadow Dance	All divisions	\$30 per skater
Interpretive	All divisions	\$30 per skater
Le Patinage Artistique	Skate School and Pre-Elementary	\$30 per skater
Le Patinage Artistique	Synchro (8 or more skaters)	\$20 per skater
Le Patinage Artistique	All other divisions	\$30 per skater
Theatre on Ice	All divisions	\$20 per skater

- Refunds:** Withdrawal of an entry is permitted before the closing of entries. After the closing of entries, any skater withdrawing will not be entitled to a reimbursement of entry fees, except if the withdrawal is on medical grounds. Such withdrawal is permitted up to, but not including, the day of competition, subject to the provision of a medical certificate from a registered medical practitioner.

- Enquiries:** Gier Jong – Allegro President – [gier.jong@gmail.com](mailto:gier.jong@gmail.com)  
Selina Rae – Allegro Secretary – [secretary@allegro.co.nz](mailto:secretary@allegro.co.nz)

- Prizes!** There is a prize of \$100 for the most outstanding performance (as determined by the judges). Serious performances and skating in time with the music are essential for the prize to be awarded. The judges may choose not to award the prize, and their decisions are final: no correspondence will be entered into.

**Note:** prize money has no effect on amateur status and is offered to winners regardless of whether or not they are Allegro Ice Dance Club members.

**Music:** *Music is chosen by the competitors except in the Interpretive and Tiny Tots events, where it is chosen by the organisers. See event for more information. See specific events for length requirements.*

All competitors must upload their music and complete the music details using the following link by the close of entries:

<https://www.cognitoforms.com/NorthIslandIceSkatingSubAssociation/NorthIslandsCompetitorsMusic2024>

**Props:** Props are permitted ONLY in Le Patinage Artistique and Theatre on Ice events. Please see the event descriptions for more details. Props are not allowed in Interpretive, Dance or Tiny Tots events.

**Photo and Video:** Participants agree that the Allegro Ice Dance Club may take photos and videos of them during and around their performances. Participants agree that the Allegro Ice Dance Club may use these in any promotional material.

**Announcement:** Please check the NZIFSA website ([www.nzifsa.org.nz](http://www.nzifsa.org.nz)) for changes to the announcement.

## **Allegro Skate School & Tiny Tots - Rules and Guidelines**

*See separate announcement found on the [NZIFSA website](http://www.nzifsa.org.nz)*

# Allegro Le Patinage Artistique - Rules and Guidelines

## Eligibility:

Division A	Single Skaters	Skate School
Division A2**	Single Skaters	Pre-Elementary
Division B1**	Single Skaters	Elementary under 12, Juvenile under 12, Basic Novice under 12
Division B2**	Single Skaters	Elementary 12 & over, Juvenile 12 & over, Basic Novice 12 & over
Division C**	Single Skaters	Intermediate Novice
Division D**	Single Skaters	Advanced Novice, Junior
Division E**	Single Skaters	Senior
Division F	Single Skaters	Free Dance
Division X	Single Skaters	Adult age 18 or over
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Division G	Two skaters only	Skate School and Pre-Elementary
Division H**	Two skaters only	Elementary, Juvenile, Basic Novice under 12
Division I**	Two skaters only	Basic Novice 12 & over, Intermediate Novice
Division J**	Two skaters only	Advanced Novice, Junior, Senior
Division K	Two skaters only	Free Dance
Division Y	Two skaters only	Adult age 18 or over
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Division L	Groups of 3 to 9	Skate School and Pre-Elementary
Division M**	Groups of 3 to 9	Elementary, Juvenile
Division N**	Groups of 3 to 9	Basic Novice, Intermediate Novice, Advanced Novice, Junior, Senior
Division O	Groups of 3 to 9	Free Dance
Division Z	Groups of 3 to 9	Adult age 18 or over
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Division S	Special Olympics	Skater may skate with coach or another skater
Division Skate School Synchrono	8 or more skaters	Skate School and Elementary levels
Division Synchrono**	8 or more skaters	Open division for all levels, Basic Novice and above
Division Synchrono Adult	8 or more skaters	Open to all adult skaters over the age of 18

## **Notes:**

1. Divisions may be split or combined (by age and/or NZIFSA singles divisions) depending on entries.
2. For divisions marked with \*\*, the eligibility of the skater(s) is as per NZIFSA rules for singles. For two or more skaters, the highest level applies. If there are more than 4 NZIFSA singles grades between the lowest- and highest-level skaters in a group, the group may choose to skate down one division. Age is as at 30 June preceding the competition.

## **Requirements:**

<b>Duration</b>	Division A, A2, B1, B2, F, G, K, S	1 min 30 seconds +/- 30 seconds
	Division C, D, E, H, I, J, L, M, N, O, X, Y, Z	1 min 45 seconds +/- 30 seconds
	Division Synchrono	3 min +/- 2 min

**Program** The program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music and artistry, rather than for their technical difficulty. Double and triple jumps are not permitted (*except for Divisions D and E, where a maximum of two such jumps are permitted*). Single jumps (including the Axel), jump-like movements of not more than one revolution, and spins are permitted for all grades except Free Dance Divisions. Credit for jumps and spins is based solely on their choreographic effectiveness, and the program should be an integrated exploration of the chosen music, not merely a collection of pleasing or spectacular moves assembled to entertain an audience with emphasis still being placed on skating skills. In Free Dance divisions, no jumps are allowed and a maximum of one spin is allowed.

**Props** Props and costumes are permitted to develop the theme and must be logically connected. For example, a top hat and cane would be appropriate in a white tie and tails number, as would a veil in Salome's dance.

**Evaluation** Two marks will be awarded as follows:

1. Technique 0.0 - 10.0
  - (a) use of the body to develop the theme
  - (b) use of edge quality, turns and innovative skating moves, jumps, spins etc, ice coverage
  - (c) creative skating programme
2. Presentation 0.0 - 10.0

- (a) development of the theme and mood
- (b) general choreography of the programme as an artistic performance
- (c) music interpretation

# Allegro Interpretive - Rules and Guidelines

## Eligibility:

Division B	Single Skaters	Elementary, Juvenile, Basic Novice
Division C	Single Skaters	Intermediate Novice
Division D	Single Skaters	Advanced Novice, Junior
Division E	Single Skaters	Senior
Division F	Single Skaters	Adult age 18 or over

## **Notes:**

1. Depending on numbers of entries, divisions may be further divided (by age and/or NZIFSA singles divisions), or collapsed into fewer events where appropriate.
2. Eligibility of skater is as per NZIFSA rules for singles events. Age is as at 30 June preceding the competition.

## Requirements:

**Duration**      Division B                      1 min 15 seconds +/- 15 seconds \*  
                         Division C, D, E, F        1 min 45 seconds +/- 15 seconds \*  
\* The exact duration of the programme is set by the music chosen by the organisers.

**Program**      The interpretive program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music and artistry rather than for their technical difficulty. Triple and double jumps are not permitted. Single jumps (including the Axel Paulsen) and jump-like movements of not more than one revolution and spins are permitted. Credit for jumps and spins will be based solely on their choreographic effectiveness. The program should be an integrated exploration of the music, not merely a collection of pleasing or spectacular moves assembled to entertain an audience with emphasis still being placed on skating skills.

**Music**            The music will be chosen by the organisers, and the music for each division may be different. It may contain unusual rhythms or several separate pieces of music. All skaters in a division will skate to the same music. Possible music choices will not be disclosed to any skater or coach prior to the event. Skaters will first hear the music during the warm up. The music will be played starting not less than one minute into the warm up, and will be repeated until the warm up ends. During the event, skaters will be kept away from the ice area and will be unable to see other skaters skate before them.

**Evaluation**      Two marks will be awarded as follows:

1. Technique    0.0 - 10.0
  - (a)    use of the body to develop the theme
  - (b)    use of edge quality, turns and innovative skating moves, jumps, spins etc, ice coverage
  - (c)    creative skating programme
2. Presentation 0.0 - 10.0
  - (a)    development of the theme and mood
  - (b)    general choreography of the programme as an artistic performance
  - (c)    music interpretation

# Allegro Ice Dance - Rules and Guidelines

## Pattern Dance

Any of the below pattern dances, but may be skated as a variation, with up to 50% of the segments changed.

### Open Pattern Dance

This event is for couples (any gender). Skaters have their choice of division and may enter more than one.

Open Pattern Dance 1	<i>Tango Canasta (3 sequences)</i>
Open Pattern Dance 2	<i>Willow Waltz (3 sequences)</i>
Open Pattern Dance 3	<i>Quickstep (3 sequences)</i>

### Solo Pattern Dance

This event is for solo skaters. Skaters have their choice of division and may enter more than one.

Solo Pattern Dance 1	<i>Golden Skaters Waltz (3 sequences)</i>
Solo Pattern Dance 2	<i>Tango (3 sequences)</i>
Solo Pattern Dance 3	<i>Quick Step (3 sequences)</i>

## Solo Original Dance

Skaters may choose a piece of music from one of the following styles: *Tango, Blues, Rhumba or Waltz*. They must complete 2-3 repetitions of an original pattern dance. No jumps and a maximum of one spin (repeated) are permitted. This is an open event for all skaters.

## Shadow Dance

An event in which two or more skaters perform 2-3 repetitions of a Tango, Blues or Waltz pattern dance together (but not in hold). The pattern dance may be original, a set pattern, or up to 50% variation of a set pattern. This is an open event for all skaters.

## Free Dance

This open event falls under Le Patinage Artistique and may be skated solo or by couples (of any gender combination) or groups of 3-9 skaters. No jumps and a maximum of one spin are allowed. Please see the Le Patinage Artistique section above for complete requirements.

## Evaluation

Two marks will be awarded as follows:

1. Technique 0.0 - 10.0
  - (a) quality of edges and turns
  - (b) timing
  - (b) pattern and ice coverage
  
2. Presentation 0.0 - 10.0
  - (a) creativity and choreography (for dances with variations)
  - (b) interpretation and artistic performance



# **Allegro Theatre on Ice - Rules and Guidelines**

**Eligibility:** This is an open event for all skaters.

## **Requirements:**

- Program** Between 8 and 40 skaters present a theme, emotion or story enhanced by music and sound, and incorporating the dimensions of choreography and skating movements, performance and rapport between skaters or sub-groups of skaters, and props and scenery (if used).
- Duration** 6 minutes +/- 15 seconds
- Props** Props and/or scenery are permitted. The use of any substance that might harm the ice is not permitted, and props/scenery used must be placed on & taken off ice by the group's skaters within 2 minutes of the start and end of the program.
- Music** Music may be vocal or otherwise. Sound effects are permitted. If an audio reading is required prior to the performance, it must not exceed 30 seconds.

## **Health & Safety**

### ***Rules and Guidelines/Conditions of Entry***

*Upon submitting entry to the Allegro Ice Dance Club competition, skaters accept they are competing in the full knowledge that Ice Figure Skating is a potentially hazardous sport, and the skater certifies they have trained sufficiently to compete, and are not doing so against medical advice from a qualified medical practitioner.*

*Under the Health & Safety at Work Act (2015), all skaters, coaches and visitors are required to comply with all Health & Safety rules of Paradise Ice Arena. In particular, please stay clear of all rink plant and machinery, be aware that floor surfaces can be slippery, there are trip hazards, and you are to act in a safe and courteous manner at all times.*

*If any health & safety concerns are identified during the competition, please report concerns to an Allegro Ice Dance Club Representative in the Committee Room or Music Box.*